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SUMMING INTO THE FUTURE

against the stream

Text: Francisco Pedro & Laura Reti Photo: Cirila Zorenc

We dance our last dance, walk down the singing stairs for the last time. Bye bye Oddstream, bye bye!

"This festival is very strange and very odd, we succeeded in that", we hear from Ton, responsible for the educational project. "But where is the public?" The question arises everywhere – as everywhere there is an empty space to be filled. "The festival deserved better", agrees Marjolein, the public relations lady of the Oddstream. "It showed the potential, next year people will know about it". We were few people, we were enthusiastic people. "If you read the Twitter, Facebook, the journalists' reports, everyone is positive about the festival", Ton observes.

"It was really exciting", Marjolein smiles. "People have been working on the festival for more than 2 years", Ton recalls. "The idea was small at first, but this was big – maybe too big."

"Oddstream next year? Yes, please!" Ton is excited. "Even with the disappointment, everyone has the feeling that this must go on."

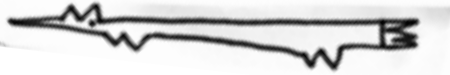
If we survived this one, we'll have festivals over the next 10 years!"

Marieke, responsible for the exhibition, is meanwhile hoping for more art and less music. "They should be more mixed and woven together, artists and musicians more interconnected. There are so many music festivals... This one really pays attention to art. Innovative art."

One thing is certain: **a revolution will be going on in the area during the next 10 years.** Plans are made, by companies, the municipality, associations - all together to create the new "cultural heart" of Nijmegen. There will be a new bridge to the city. **A new island.** Social housing. New studios and residences for artists. A great place for festivals.

De Vasim will stay, only less permeable and more winter proof. It will be home for new organizations and projects, a cradle of ideas. The new entrance will be facing Nijmegen – welcoming the city.

Things will be changing by the Waal river. As Ton warns, "the stream here is wild!"



WELCOME



63,589 post views
 156% more feedback since the beginning of the festival
 TOP 5: NL, DE, BE, UK, ES
 TOP 5: Amsterdam, Utrecht, Amersfoort, The Hague, Groningen



@RickHO24
 "Dad, the people over there dance in an odd way."

@ZAASS
 Yes! Like the #dubstep #nijmegen at Club Oddstream, we like to see more.

@fibrefestival
 There is more to #oddstream than meets the eye...



Eklin's (NL) empowering and haunting melodies amazed and motivated the audience with a dark trip hop aura. Don't be deceived by the English sounding lyrics - it's only a mind trick. Their music is all about transferring feelings to the crowd and they're damn good at it.



Symphonic rock full of synthesizers and soundscapes is the sonic signature of **The Gathering (NL)** a successful band with a long history. They started the concert with perhaps a bit too many ballads and continued with more powerful tunes.

Text: Lotte Twilt & Melek Senturk Photo: Karim Shalaby

Knalpot (NL) ruled the Oddstage starting at 20.45. Their punk funk electro sound and flying saucer shaped hats attracted a lot of attention. The high powered blast lasted through the whole concert both for the band and the audience. The band waved goodbye at 21.30 with a modest thank you. A visitor explained the whole event with a clear sentence: "Ik vind dit leuk".

After the concerts, Club Oddstream stamped the night again. The gig opened with **Turntables in Technicolor (UK)**.

With a unique, eye popping and crowd rocking audio visual performance, DJ Woody let us experience a truly experimental show.

» DJ WOODY IS A FORCE TO BE RECKONED WITH, HE LEAVES THE CROWD SCREAMING FOR MORE. « (Random Someone)



Today just don't miss female powered electroclash **Chicks on Speed (DE/ES)**, indie post-punkers **Tubelight (BE)**, the acoustic indie tunes of **Bird on the Wire (NL)**, psychedelic pop-ish treat called **o110 (NL)** and **DMDN vs. HerrFer (NL)**.

PENNY PRESS

Text: Flaminia Klla // Illustration: Tadeja Bucar

Howdy lovely Oddstreamists!!!

I just can't believe that this'll be the last issue I miss you!

First of all, I must silence all those insistent rumours about me having had a certain not specific 'something' with Alec Empire. That is most definitely BS, and those claiming

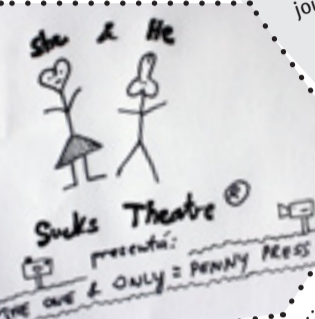
evidence of me trying to lure the famous artist into the playroom might

as well give their mouth a Valium.

I just tricked him into trust that the only way

of not offending an Italo-Dutch

journalist's sense of honour is french kissing. He didn't buy it... At this point I was in need of some good crochets (not even commenting on the lightbulb he fixed for me). The girls supported me with some pussy power and told me about the frustration they suffered during the festival because of too much programmed and planned stuff. Their projects saw first light when everything in de Vasim was just experimental on. Relieved, I reached the backstage bar to chill (because I can) and there I met Raphael of Knalpot. He told me that he was planning a tour in Italy, so I experimented with multiple personalities by way of telling him that I'm a bookkeeper. He bought that. A way more sensitive guy than our friend Mr. Alec Sceptical-Whatever-You-Say Empire.



So dear Oddies, sensitive I say Ciao. See you here. Next Year.

ODDOSCOPE

ARIES

A little bit of self-destruction does hurt, remember that the cosmos leans heavily on your communication. Be careful navigating yourself on the streets and furthermore, also stick to other standard stuff.

TAURUS

Stay in the process, big stuff are coming up. A new brand of life-cycle is kicking in! You will be the centre of attention especially in unusual situations. You definitely won't need a backstage pass anymore, from now on you make the rules, not the security.

GEMINI

Look into your inner world and develop your strength and power through expanding inner vibes and psychic energy. After being surrounded by crowds you will need time for recreation. Don't barbecue in the rain but have a salad.

CANCER

Unconscious motivations influence your drive this week. You might develop a resentment towards authority. Plug in to that new insight and turn emotions into constructive actions.

LEO

You will set a mechanism in motion that will eventually make a sharp turn with your responsibilities. Leave the festival mood, daily beer and sweating in sun behind, and don't forget to check your hair before going out.

VIRGO

Real magic comes with a call for a far horizon and cosmic wheels to turn over. You might be inspired to unexpected turns in life. Last weeks experience may assure you having no hangover after partying.

LIBRA

It's all about change, the week will pick you up and teach you things about life. Probably you won't be able to patch your bike tire, but understanding random cosmic events will come swiftly.

SCORPIO

Do not go to work this week! Neither should you spend any time alone because Jupiter is entering the seventh house. At the same time new or unusual people show up on your doorstep and you start jumping.

SAGITARIUS

Things are brewing around you, which makes you restless. So bottom's up! You will accelerate and make complete changes in your daily life routines. Perhaps a new haircut or a sexchange.

CAPRICORN

Jupiter is rolling into your house of fun but don't forget to synchronize with the people you love. Then someone totally sweet grasps your attention. Be aware off ass-kissing!

AQUARIUS

This week you're a walking communication problem. Life is asking a lot but will push you to the next level. When a monkey learns to fly you can start calling it a bird, so to say.

PISCES

Your communication house is totally bitching, it's crazy, over the top bananas. You may get caught in epic events. Study will be the key but don't forget the toys that are at your disposal.

Text & Illustration: Kaj Derks



Issue: 4

Do NOT enter. Becoming an ODDSTREAMIST. This means so much. EXPERIMENT.

Is there a mainstream in the oddstream? Or an even odder stream in the oddstream? Are we a real unity, if only living in a five days long community? Is there a reasonable opportunity to use our arty creations back home in society? Do you expect to follow through on your oaths to stand out in a crowd?

If you say "yeah", then we all get why you were here. We, and most important you, participated because ODDSTREAM got hold of your imagination, became your ignition and inspiration.

But if you said "no", we totally understand: you had fun and we are happy for that! What we are interested in are the few, who thought there was more to ODDSTREAM than was conveyed. To you, who sensed that Nijmegen is in an architectural, social and cultural changing process with de Vasim in the spotlight. Who believe in the necessity of an alternative culture. We need you to carry through. To stand loud and proud for the ODD and the underground.

We hope that for you ODDSTREAM was something special. We are thankful for the experience, it was such a thrill!

Till next time, the ODDSTREAMISTS

The secret life of women

Text: Karmen Spiljak // Photo: Cirila Zorenc

"Where are they hiding?" I kept asking myself when meeting the 'behind the curtain' volunteers and workers before the festival. It's Oddstream so it should be flourishing with female artists. But there are not many visible ones, especially street artists. "Unlike men, who usually come from tagging culture, they mostly have a background in graphics or furniture design. There should be more of them," stated Alain Bieber, one of the lecturers. Sandy Kaltenborn, a graphic designer and festival speaker found odd the Oddstream's male dominated music scene. "Presenting contemporary concepts of masculinity" he noted. Still a careful observer could notice female band members and even a few vocalists. One of them was Susanne Clermonts, the front woman of Dutch band Krause.

feeling additional pressure because of her gender, she concluded rock 'n' roll is a mans world and admitted she felt more pressure to look sexy and be out there at the start of her career.

"Would you consider yourself as part of the Riot Grrrl movement?" I couldn't resist. "I'm not sure I'm a part of the movement."



It's OK if you put me there but I'm just basically doing something. And it works." Often I've noticed women workers mostly being stuck with work that is hard but earns less recognition. But I've also seen some of them claiming their space and breaking the stereotypes about weaker gender. Sooner or later women will demand more. My bets are on sooner.

Interview with Krause: <http://youtu.be/FLR2pLvdpAY> <http://skrci.me/Q5ozX>

FIRST BEER THEN ART

Text: Karmen Spiljak Photo: Janina Gutermann

It was an offer you can't refuse. When action, art and hackers invite you to an urban intervention, you don't ask - you join.

Urban intervention is an artistic form of resistance and a response to our society. Mathieu Tremblin (www.demodetouslesjours.eu), an urban artist known for his public interventions, was picking the lucky fruits for his 'Fruit Skewer', public camera canapé's, to draw attention to Big Brother's intruding presence. Art + activism? "Art is an idea, it's about communicating the value, not product. Making money is not the same as making art." he explained passionately. "Activism on the other hand is always about being creative and breaking the rules."

Mathieu confessed affinity to Banksy's philosophy of rather asking for forgiveness than permission. "It's all about doing simple things in urban space without any authorization given." He looks at Vlad who nods to confirm his words.

But Vlad is a different story. This notorious Czech artist has cooperated with the art guerilla group Ztohozen and hacked the national panorama TV program to broadcast a clip of nuclear explosion. It didn't have any deeper intellectual background. It wanted to draw attention to the power of media and its reality. "I hope nobody believed it. It would be absurd to think a nuclear explosion really happened in a small Czech village" he laughed. "It's easy to get corrupted. But we also have the responsibility towards us and others to express ourselves as citizens."

And they were off to fruitylize Nijmegen's public cameras ...



The chicks in rubber suffered from time pressure. - Odd trashfashion.

Photo of the day by Cirila Zorenc